## Vari Bass Stackers

## ACESSORIES

## FEATURES

Bass frequency resonance is one of the most difficult acoustic issues to solve in any room. Until now, the most effective options have generally involved using bass traps that are specifically designed, or customised to fit the room. However, these solutions can often be expensive and invariably involve complex measuring procedures. There's also little scope for flexibility if changes are made to the listening space, such as moving furniture or gear.

Vari Bass is designed for use in any professional recording space, home studio, or hi-fi room. Made from wood and high-density acoustic foam, the bass trap can be tuned between 50 Hz and 100 Hz by simply rotating its wooden top (which has a series of resonant pots) until the problem disappears. A scale is included to show the exact frequencies on which Vari Bass is acting. The unit's stand-alone structure enables it to be repositioned as required and used in different rooms.

## APPLICATIONS

Listening Rooms, Home Theaters, Recording and Broadcast Studios, Post Production Studios, Office, Rehearsal Rooms, Conference and Teleconference Rooms, Public Spaces, Auditoriums, etc.

## TECHNICAL INFORMATION

## Material: Wood

Fire Rating
Wood: Euroclass E (ISO 11925-2:2010)
Product Classification : Euroclass E ( ISO 11925-2:2010)
Installation: Placed on the ground

## PERFORMANCE SPECIFICATIONS

Vicoustic has developed a solution for stacking one Vari Bass on top of another, thus doubling the number of these sophisticated bass traps in one area. The simple yet efficient structure comes in all three finishes (Cherry, Black and White) and is one of the newest addition to the range of Vicoustic innovative acoustic solutions.

