

Competition: Round 3 - ASIAN PERFORMING ARTS CHAMPIONSHIPS
Department: PERFORMING ARTS
Category: CHILDREN - SOLO

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL without min & max	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I		
1	Burst out laughing!	47	20	38	40	39	38	35	38	38	40	17/39	20/40	227	27
2	ANAK ADI METAGA	40	25	36	40	40	41	36	40	40	42	19/40	25/42	233	21
3	Beautiful Thing	28	27	38	40	47	42	43	41	44	45	28/47	27/45	248	9
4	Whenever,Wherever	20	25	35	36	39	38	40	42	38	42	20/40	25/42	228	26
5	Dancing B	48	20	42	44	42	40	45	46	39	41	18/45	20/46	248	10
6	Dancing elves	28	28	35	39	37	39	44	40	41	42	28/41	28/42	231	25
7	Don Quixote Kitri	26	26	40	40	40	48	41	42	44	45	26/49	26/48	252	3
8	variation from harlequinade	28	26	37	40	47	46	42	44	42	44	28/47	26/46	249	7
9	Dreams Come True	26	29	32	38	41	39	45	45	43	46	26/45	29/46	238	17
10	Dress Down	35	35	41	45	41	38	45	46	42	42	35/45	35/46	249	7
11	Tomboy Cats	20	29	39	40	46	45	38	40	42	45	29/46	29/45	244	12
12	Flowing Cloud Sword	26	29	42	44	44	41	41	44	46	46	26/46	29/46	256	2
13	Spring outing by the creek	23	22	37	39	39	38	40	39	41	42	23/41	22/42	232	22
14	Happiness from my heart	26	28	36	37	41	38	45	44	44	46	26/45	28/46	240	15

WARNINGS				
A	B	C	D	E
X				
X				
X	X		X	
			X	

COMMENTS
B: Beautiful smile! Very entertaining
B: Gorgeous performance and costuming C: Lovely Costume D: Great decor and costume
B: stunning stage presence
A: costume B: great use of isolation and musicality D: super charming and cute
B: you're a star in the making! D: great potential
A: good presentation costume B: beautiful fluidity in your movement
B: wonderful technique developing C: Beautiful Costume
B: pretty tu-tu and nice character work D: beautiful tutu
B: nice flexibility D: beautiful quality
B: beautiful attention to details. strong performance! D: headstand
A: on points B: gorgeous leg lines! D: pointe work
B: captivating performer C: Great use of prop D: aerial good use of sword
B: fun facial expressions D: high energy

B: Breanna Willis
C: Gloria Jean Cuming
D: Tina Artnall
E: Miodrag Kastratovic

Competition: Round 3 - ASIAN CHAMPIONSHIPS
Department: PERFORMING ARTS
Category: SOLO CHILDREN

PAPER REDANCE FOR QUALIFYING TO ROUND 3

ASIAN CHAMPIONSHIP PA - SOLO CHILDREN									
Routine		Judge A	Judge B	Judge C	Judge D	Judge E	1	1 to 2	1 to 3
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.			
3	1	1	3	1	2	2		4	
5	2	3	1	2	1	3		3	
6	3	2	2	3	3	1		3	

CHAIRPERSON: Zagorc, dr. Meta

JUDGES:

- A: Zagorc, dr. Meta
- B: Willis Breanna
- C: Cuming Gloria Jean
- D: D'Artnall Tina
- E: Kastratovic Miodrag

Competition: Round 3 - ASIAN PERFORMING ARTS CHAMPIONSHIPS
Department: PERFORMING ARTS
Category: CHILDREN - DUO

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
100	Friends till the End	22	25	37	40	40	39	40	43	40	44	22/40	25/44	239	3
101	Shadow Spirits	30	30	41	40	43	40	40	39	43	45	30/43	30/45	243	1
102	DAZANAK	20	23	38	41	39	38	38	39	38	42	20/39	23/42	232	5
103	Faith•Hope•Love	20	24	37	40	40	41	43	44	40	44	20/43	24/44	242	2
104	You are Beautiful	28	30			39	40	40	41	40	42	28/40	30/42	160	6
105	Spring Blossom	25	25	37	42	41	40	39	41	39	44	25/41	25/44	238	4

WARNINGS				
A	B	C	D	E
			X	
			X	
			X	

COMMENTS
B: very well matched duo. you look like you are having fun on stage together-love to see that! D: lifts
B: very mature performance quality from these 2 dancers. well done. D: aerial
B: great musicality from this duo. you had complex and intricate movement and you did a great job together.
B: great use of prop in the choreography. very sweet duo. D: aerial
B: very well matched and rehearsed duo! great job.

CHAIRPERSON: Meta Zagorc

JUDGES:

A: Meta Zagorc

B: Breanna Willis

C: Gloria Jean Cuming

D: Tina Artnall

E: Miodrag Kastratovic

Competition: Round 3 - ASIAN PERFORMING ARTS CHAMPIONSHIPS

Department: PERFORMING ARTS

Category: CHILDREN - GROUP

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
128	Fabulous	30	33	38	40	40	39	42	45	40	44	30/42	33/45	241	5
129	Paprika	25	25	36	37	42	43	40	41	43	45	25/43	25/45	239	6
130	Bloom	29	34	44	42	45	44	44	46	44	45	29/45	31/46	263	1
131	Kids are coming	24	25	33	34	39	38	39	40	40	44	24/40	25/41	223	9
132	Tock Tock	25	25	35	36	40	40	40	42	40	40	25/40	25/42	231	7
133	BUSAK BAKU	28	33	46	46	43	41	40	43	45	47	28/46	33/47	258	2
134	Rainbow	29	34	40	42	44	40	41	43	41	46	29/41	31/46	247	4
135	Enraptured	25	30	35	37	39	38	38	42	40	46	25/40	30/46	229	8
136	I want you to be with me	25	29	42	45	38	40	42	43	43	46	25/43	29/46	250	3

WARNINGS				
A	B	C	D	E
	X			
X	X			
	X			
X				
	X		X	

COMMENTS
B: love your costumes! you ARE fabulous! great pattern changes. well done choreographer.
B: you 3 are too cute!! nice vocabulary of steps. keep up the great training and hard work!
B: lovely staging and pattern changes. Fans are extremely captivating. well done teacher and dancers. C: Very Precise D: excellent use of props
A: costume
B: love the intricacy of the choreography. great use of level and change of direction. great teamwork from this group! very well rehearsed. C: Nice Patterns
B: great feeling and emotional execution from all dancers.
A: costume B: great energy from this group. i enjoyed how you used different props to enhance and bring your routine to life.
B: such a fun and energetic routine. i hope you 3 continue to dance together! you are fantastic! D: lip sync

CHAIRPERSON: Meta Zagorc

JUDGES:

A: Meta Zagorc
B: Breanna Willis
C: Gloria Jean Cuming
D: Tina Artnall
E: Miodrag Kastratovic

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
68	Swirl of emotions	28	34	36	34	35	34	32	35	42	44	28/42	34/44	206	41
69	The Adventure Beyond	30	30	42	46	42	40	39	41	42	46	30/42	30/46	250	19
70	Odette Variation from Swan Lake	42	40	40	39	44	40	40	41	48	50	40/48	39/50	247	21
71	The Rickshaw Puller	40	43	47	47	43	40	45	45	46	49	40/47	40/49	269	5
72	variation from talisman	40	38	42	45	43	41	43	44	46	48	40/46	38/48	258	11
73	Warrior	35	33	46	45	42	39	41	43	43	45	35/46	33/45	253	17

WARNINGS				
A	B	C	D	E

COMMENTS
B: very unique choreography!
B: excellent control in your extensions and balance on demi pointe
B: amazing extension.
B: very creative. exceptional storytelling. C: Good Use of Prop
B: great job
B: keep up the great work!

CHAIRPERSON: Meta Zagorc

JUDGES:

A: Meta Zagorc

B: Breanna Willis

C: Gloria Jean Cuming

D: Tina Artnall

E: Miodrag Kastratovic

CHAIRPERSON: Meta Zagorc

JUDGES:

A: Meta Zagorc

B: Breanna Willis

C: Gloria Jean Cuming

D: Tina Artnall

E: Miodrag Kastratovic

Competition: Round 3 - ASIAN PERFORMING ARTS CHAMPIONSHIPS

Department: PERFORMING ARTS

Category: JUNIOR - GROUP

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
137	LAYARAMA DANCE	32 34	34	40	41	42	40	43 45	45	39	40	32/43	34/45	242	8
138	Who am I?	30 30	30	47	46	44	42	42	44	41	45	30/47	30/46	258	2
139	LAYANG KAYANGAN	32 38	38	44	45	43	41	43	43	45	48	32/45	38/48	259	1
140	Candyman	38 35	35	44	47	40	39	40	41	45	45	38/45	35/47	249	4
141	SINDUAN SINANGOD	30 32	32	46	47	39	38	39	41	48	48	30/48	32/48	250	3
142	漁光曲	30 34	34	40	40	42	41	39	40	44	48	30/44	31/48	242	8
143	RUAI	30 34	34	42	43	39	40	40	42	46	48	30/46	31/48	246	6
144	A Million Dreams	34 30	30	45	45	40	41	39	39	40	46	31/45	30/46	244	7

WARNINGS				
A	B	C	D	E
X				

COMMENTS
B: lots to watch in this routine! love the costuming and use of lifts, levels and props. well done dancers and choreographer. C: Nice Choreography D: well rehearsed
B: a very heartfelt performance. thank you dancers. your technique, style and choreography were a joy to watch.
B: very dynamic opening! good use of stage and spacing. costumes and use of props are stunning. C: Good Paterns D: beautiful costumes
B: nicely stylized costumes. love your energy and commitment to your routine. nice connection between the dancers on stage.
B: love your focus. your transitions are seamless. well done dancers and kudos to the choreographer!
B: thank you. well done.
B: eye catching opening. the layers in the choreography are enjoyable to watch. well done
B: excellent unison. very well matched trio! great job rehearsing them teacher!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
145	MONOLUK	30	33	46	47	42	40	38	39	44	46	30/46	33/47	249	4
146	Life	29	30	41	40	42	43	38	38	40	45	29/42	30/45	240	10
147	ZAPIN TINGKAH FUSION	34	35	39	39	41	41	37	38	40	47	34/41	35/47	234	11

WARNINGS				
A	B	C	D	E

COMMENTS
B: great timing and use of the music in the choreography. i like the interpretation. very unique and creative choreography. well executed and performed.
B: nice use of follow ups in the choreography. beautiful extension from the dancers.
B: love the music. some nice pattern changes throughout. great teamwork!

CHAIRPERSON: Meta Zagorc

JUDGES:

A: Meta Zagorc

B: Breanna Willis

C: Gloria Jean Cuming

D: Tina Artnall

E: Miodrag Kastratovic

CHAIRPERSON: Meta Zagorc

JUDGES:

A: Meta Zagorc

B: Breanna Willis

C: Gloria Jean Cuming

D: Tina Artnall

E: Miodrag Kastratovic

Competition: Round 3 - ASIAN PERFORMING ARTS CHAMPIONSHIPS

Department: PERFORMING ARTS

Category: ADULTS - GROUP

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
148	Blossom Tinkle (Qiang)	28	35	44	42	40	42	37	38	40	45	28/44	35/45	239	8
149	FAITH	45	45	49	49	43	44	45	48	50	50	43/50	41/50	281	1
150	Butterfly Syndrom	30	30	44	45	41	40	40	42	5	5	5/44	5/45	223	11
151	KARANTIKUNG	5	5	47	47	39	40	30	20	5	5	5/47	5/47	139	13
152	Dance feas	32	33	40	40	38	39	38	40	40	42	32/40	33/42	235	10
153	JOGET PAYUNG MAHKOTA DANCE	30	33	40	42	38	40	39	40	40	43	30/40	33/43	239	8
154	Why Are the Flowers So Red?	35	35	39	39	44	43	40	43	45	45	35/45	35/45	248	5
155	KATUBUAN	30	34	45	43	41	39	38	42	40	41	30/45	34/43	241	7
156	I love jazz	28	30	34	35	35	38	34	36	5	45	5/35	30/45	205	12

WARNINGS				
A	B	C	D	E
	X			
X			X	

COMMENTS
B: great use of space and prop! nice energy throughout the performance. very well rehearsed group!
B: WOW! this was very moving. congratulations dancers and choreographer. well done. E: Bravooo
B: very clever use of repetitive phrasing and movement. very effective.
A: broken video B: beautiful performance. thank you! D: video froze
B: you all look like you are having the best time on stage! thank you for your energy and amazing performance and personality. so fun to watch!
B: great connection between the dancers on stage. nice confidence in your performance!
A: nice costumes B: stunning pattern changes. very effective use of space and staging. well done choreographer.
B: love the use of the screens and the exits and entrances. very hypnotic choreography.
B: how fun! love the glamorous costumes, especially the hats! good job!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
157	LANGKAH RIANGKU	35	37	43	45	42	40	41	42	40	40	35/43	37/45	245	6
158	Merry Christmas, Mr. Lawrence	38	37	47	40	45	41	44	43	45	45	38/47	37/45	258	4
159	TINGKAH BERSULAM	40	45	40	40	43	40	46	48	48	48	40/48	40/48	262	3
160	Project the earth	35	40	47	48	45	43	40	45	49	49	35/49	40/49	268	2

WARNINGS				
A	B	C	D	E
X				

COMMENTS
A: nice feeling B: great performance quality from everyone! nicely performed!
B: amazing choreography and tap skills! wonderful musicality you 3!
A: award for something new B: great focus and timing from all dancers. well done! very cool choreography with your prop!
B: very well rehearsed group. great intensity and commitment to your performance.

CHAIRPERSON: Meta Zagorc

JUDGES:

A: Meta Zagorc

B: Breanna Willis

C: Gloria Jean Cuming

D: Tina Artnall

E: Miodrag Kastratovic