

Competition: Round 4 – PERFORMING ARTS
Department: PERFORMING ARTS
Category: CHILDREN - SOLO

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT	WARNINGS					COMMENTS	
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	A	B	C	D	E			
1	42nd Street	33	32	40	40	25	22	39	35	35	45	25/40	22/45	214	59							A: strong tap technique C: beautiful smile E: gorgeous performance quality.
2	ALMA	34	33	43	43	31	30	38	37	45	49	31/45	30/49	225	52							A: nice presentation C: nice costume E: you are a star! such a captivating performer!
3	ARRASANDO	34	33	42	44	42	41	41	43	40	48	31/42	33/48	251	15						X	A: promising talent D: Great presentation ! E: powerhouse performer!
4	Beautiful Thing	32	34	44	43	35	36	40	40	40	49	32/44	34/49	234	38							A: nice performance E: beautiful facial expressions!
5	BETTER WHEN I'M DANCING	34	34	43	43	35	35	36	35	45	47	34/45	34/47	227	50							A: nicely performed E: great musicality. strong performance.
6	CANDY MAN	32	34	44	43	36	37	38	40	40	46	32/44	34/46	234	38						X	A: nice energy E: what a firecracker! fun to watch.
7	Chim Chimney	31	33	44	43	30	35	35	40	41	49	30/41	33/49	225	52							A: cute number E: nicely stylized and performed.
8	Dancing B	34	32	45	45	42	42	40	42	48	48	31/48	32/48	256	10							A: great talent D: beautiful smile ! E: I love watching you. you light up the stage.
9	Diamonds	36	35	46	45	46	47	46	47	49	49	36/49	35/49	277	2							A: very nice C: talented E: gorgeous performance!
10	Don Quixote Kitri	32	32	46	43	34	33	42	41	42	41	31/46	32/43	231	48							E: lovely technique. well done.
11	Dream Within A Dream	34	34	47	45	45	46	44	44	46	48	34/47	34/48	270	5							A: great potential and talent E: wonderful storytelling.
12	Dress Down	33	32	41	43	36	37	40	44	46	49	33/46	32/49	241	25							A: big talent E: such a mature performer! beautiful

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
31	Lady be Good	33	35	46	48	27	30	40	42	46	48	27/46	30/48	244	21
32	Locomotion	34	35	44	45	25	26	43	45	47	47	25/47	26/47	246	19
33	Longing	35	36	47	47	34	33	39	42	43	47	34/47	33/47	242	24
34	MEMORIAS DE AMELLIE	33	32	44	44	25	26	40	43	40	46	25/44	26/46	232	46
35	Mercy	36	36	47	46	24	23	42	43	47	45	21/47	23/46	249	16
36	Midsummer's Night Dream	34	34	44	45	22	25	39	41	45	49	22/45	25/49	237	30
37	Miss jazz	34	35	46	44	36	38	43	47	47	45	34/47	35/47	252	13
38	MISS YOU	33	33	45	43	38	37	39	37	43	40	33/45	33/43	234	38
39	Moneybox	33	34	43	42	39	43	40	40	45	46	33/45	34/46	247	18
40	My Prayer	35	35	45	44	24	24	39	39	41	45	21/45	21/45	233	44
41	Nature Boy	36	37	47	46	38	40	47	47	45	46	36/47	37/47	262	7
42	Perfect/Imperfect	33	34	45	44	37	35	41	45	30	44	30/45	34/45	234	38
43	PICTURES OF MOUNTAINS	33	34	46	43	24	24	41	40	46	45	21/46	21/45	237	30
44	Pretty in Pink	33	33	46	43	19	18	40	40	48	46	19/48	18/46	235	34
45	Puttin' On the Ritz	33	33	43	45	26	25	39	42	30	40	26/43	25/45	217	58
46	RAINBOW	34	34	40	41	26	27	45	46	48	47	26/48	27/47	240	28
47	Reptition	36	36	47	45	39	38	45	47	48	49	36/48	36/49	261	8

WARNINGS				
A	B	C	D	E

COMMENTS
A: cute tap number E: you light up the stage! personality plus.
A: strong number E: excellent choreography and performance.
A: interesting and strong E: great focus and energy
A: nicely performed E: lovely feeling and port de bras
A: great E: lovely control in extension
A: so nice E: great carriage of the upper body. exquisite storytelling
A: nice jazzy E: great sophisticated jazz style!
A: well done acro E: amazing lines!
A: interesting routine E: fun concept and story. very creative.
A: nicely performed E: lovely fluidity in your transitions.
A: big talent E: so powerful! great use of dynamics.
A: very special and interesting E: great use of eye line and focus.
E: love your musicality and phrasing.
E: great clarity in your footwork!!!
A: nice tap number E: love your costuming.
A: very talented and cute E: nice technique developing!
A: nice body language E: such a mature performance quality! love the choreography.

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
48	Silenced	36	35	43	42	37	37	42	40	48	46	36/48	35/46	241	25
49	solo	35	34	46	44	38	38	41	37	47	45	35/47	34/45	244	21
50	Somewhere only we know	34	34	45	44	22	21	40	37	45	48	22/45	21/48	234	38
51	Sparkling Diamonds	34	34	40	40	23	23	38	38	44	45	23/44	23/45	224	55
52	Speaking in Tongues	35	36	42	42	40	40	45	47	44	45	35/45	36/47	253	12
53	Swing	33	34	45	45	27	30	42	45	47	48	27/47	30/48	244	21
54	That's her	34	35	46	48	33	38	40	43	46	47	33/46	35/48	248	17
55	The cat	34	34	46	46	39	40	45	47	45	45	34/46	34/47	260	9
56	variation from harlequinade	34	34	43	42	24	23	40	40	39	45	24/43	23/45	229	49
57	Warrior	34	35	42	43	25	25	39	42	35	40	25/42	25/43	225	52
58	When there's a shine on your shoes	35	35	47	47	37	38	39	39	45	47	35/47	35/47	245	20
59	WISH WELL	34	34	44	43	22	21	40	38	44	42	22/44	21/43	232	46
60	You Got It In You	35	36	43	43	23	23	41	43	40	39	23/43	23/43	234	38

WARNINGS				
A	B	C	D	E

COMMENTS
A: very strong E: good control and strength.
A: well done E: great attack and timing.
A: very nice tap number and well danced E: love your style and quality of movement
E: good connection to the audience.
A: great tap number E: good job!
A: nice and cute E: so fun! love your personality
E: great storytelling. fun to watch
A: nice energy E: great musicality! fun interpretation of the music.
A: nice ballet number E: great timing and precision.
E: good focus throughout
A: nice tap with good energy E: your smile is the BEST!!!
E: great turns!!
E: lots of potential! keep up the hard work!

CHAIRPERSON: Svehlova Hana

JUDGES:

A: Svehlova Hana

B: Green Julie

C: Hyun Jin Kim

D: Rodriguez Gerald

E: Willis Breanna

Competition: Round 4 – PERFORMING ARTS
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Category: CHILDREN - DUO

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
181	Ascending And Descending	33	34	45	44	26	25	37	37	40	40	26/45	25/44	221	31
182	BUTTERFLIES	31	32	40	41	20	17	35	39	38	40	20/40	17/41	215	35
183	Canned Heat	35	35	46	45	25	26	44	47	47	48	25/47	26/48	252	8
184	Crazy Little Thing	33	34	44	43	28	28	38	40	43	45	28/44	28/45	231	23
185	DAZANAK	34	34	40	40	35	34	33	41	45	45	33/45	34/45	224	29
186	EWf Remix	35	34	42	42	27	23	35	38	39	39	27/42	23/42	220	32
187	Faith•Hope•Love	34	33	44	44	39	40	37	40	38	40	34/44	33/44	234	19
188	Feet Don't Fail Me Now	35	35	40	40	33	32	37	40	47	47	33/47	32/47	227	28
189	Filippa & Bianca	39	40	45	46	38	35	39	39	46	46	38/46	35/46	248	14
190	Friends till the End	37	37	45	45	36	34	40	40	39	40	36/45	34/45	233	20
191	GARROTIN	33	33	42	40	26	22	35	35	37	36	26/42	22/40	209	36
192	GOOD JOB	37	38	46	45	22	20	39	42	41	39	22/46	20/45	236	17
193	I Can Do It Better Than You	38	39	46	46	43	42	40	40	42	45	38/46	39/46	252	8
194	I'm so Fatsby	39	39	44	43	38	36	41	43	45	45	38/45	36/45	249	13
195	It's Raining Men	38	38	46	46	25	26	34	39	39	40	25/46	26/46	228	27

WARNINGS				
A	B	C	D	E

COMMENTS
E: lovely pair of dancers. well matched.
E: pretty costumes! lots of potential you two!
A: nice energy E: dynamic duo!! WOW! fun routine!
A: cute couple E: so sweet!! well rehearsed and paired.
E: love the intricate details, so well rehearsed.
E: fun costumes, nice vocabulary of steps for this age. dancers work well together.
E: nicely styled and choreographed for this age.
E: great energy and connection between the dancers. great job.
E: very well matched and rehearsed. well done dancers and teacher.
E: such a cute routine. fun to watch.
E: great timing and musicality.
E: nice technique developing you two! keep up the great work and training!
E: love the costuming. nice choreography!
E: great smiles you two! love your connection
E: fun costumes. love the ending

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		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
196	Jailhouse Rock	38	37	45	44	27	25	37	42	39	38	27/45	25/44	231	23
197	Jin and Jang	39	38	44	43	36	35	38	38	30	35	30/44	35/43	224	29
198	Journey of friendship	39	39	46	46	37	39	43	45	45	47	37/46	39/47	257	4
199	Letting Go Of A Friend	37	37	42	42	40	40	40	43	34	37	34/42	37/43	236	17
200	Monsters, Inc.	40	44	46	46	42	42	44	45	46	46	40/46	41/46	265	2
201	Mr. Sandman	39	39	43	42	24	20	39	39	46	45	24/46	20/45	241	15
202	Our House	40	41	42	42	20	21	38	40	35	37	20/42	21/42	231	23
203	Porcelain	40	40	47	47	44	45	39	38	41	44	39/47	38/47	254	6
204	PRESPECTIVA	36	36	43	43	36	35	40	37	35	35	35/43	35/43	220	32
205	PROUD MARY	41	41	45	43	34	30	44	44	40	42	31/45	30/44	251	11
206	Queen Bee	38	39	44	45	25	26	44	45	44	45	25/44	26/45	255	5
207	Ritz	39	38	45	45	24	23	41	44	46	45	24/46	23/45	252	8
208	rollercoaster	35	34	44	42	23	22	38	39	39	35	23/41	22/42	220	32
209	Seance	38	39	45	47	44	47	39	46	35	38	35/45	38/47	253	7
210	Shadow Spirits	39	39	48	46	25	24	44	40	45	44	25/48	24/46	251	11
211	She used to be mine	40	41	46	45	37	40	44	44	46	45	37/46	40/45	260	3
212	Singin In The Rain	41	41	42	40	22	19	39	38	46	44	22/46	19/44	241	15
213	Spring Blossom	37	35	43	43	22	21	39	37	42	44	22/43	21/44	233	20
214	Started With A Swing	41	42	46	46	45	45	45	45	47	46	41/47	42/46	272	1
215	The Escape	39	39	45	45	32	30	39	41	36	37	32/45	30/45	231	23
216	You are Beautiful	38	39	47	46	26	25	38	39	38	41	26/47	25/46	233	20

WARNINGS				
A	B	C	D	E
				X

COMMENTS
E: great job dancers.
E: nicely executed concept.
E: personality plus!! fun choreography. love the playfulness and connection between the dancers.
E: some nice unison work.
E: great energy! well rehearsed and paired duo.
E: great energy in your footwork dancers. great use of the stage.
E: fun concept and character work.
E: great partnering work and trust between these dancers
E: good shifts in energy throughout.
E: great connection dancers. great energy!
E: cute smiles you two! fun to watch.
E: nice timing and clarity in footwork.
E: bravo dancers, well done.
E: very unique performance.
E: well done dancers!
E: great technique happening. keep up the great work...you're a great team!
E: great vocab of steps for these two-a nice challenge. well done
E: gorgeous tu-tus!!! I love your smiles. you work so well together! great job.
E: wonderful dancers!!!
E: great costuming and make-up...very effective.
E: nice unison work dancers.

CHAIRPERSON: Svehlova Hana
JUDGES:
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Competition: Round 4 – PERFORMING ARTS
Department: PERFORMING ARTS
Category: CHILDREN - GROUP

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT	WARNINGS					COMMENTS
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	A	B	C	D	E		
300	A magic flute	43	47	46	46	36	37	43	45	46	46	36/46	37/47	269	6						E: love the entrance. great use of dynamic movement and props!! great routine!
301	All I Care About	39	41	42	42	22	23	42	43	35	36	22/42	23/43	235	32						E: dancers work very well together on stage. great use of the stage.
302	Bloom	39	43	43	44	43	45	42	45	44	45	39/44	43/45	262	11						E: fans are so visually effective. great unison work! love the pattern changes.
303	BUSAK BAKU	38	41	45	46	27	26	38	40	45	46	27/45	26/46	248	24						E: great teamwork. so well rehearsed. well done dancers!!
304	Cabaret	44	46	48	48	45	47	45	47	48	48	44/48	46/48	280	2						E: amazing routine! fabulous choreography and transitions. well done teacher and dancers!! loved it.
305	Can we autocorrect humanity?	43	45	47	49	45	46	49	49	44	43	40/47	40/49	266	8						E: great staging and use of prop. very effective. well done.
306	Can you fill these shoes	44	45	48	48	24	23	40	42	40	40	24/48	23/48	251	21						E: great use of focus and level change.
307	Chasing Cars	43	43	42	42	48	49	40	41	38	38	18/43	19/43	241	29						E: lots of potential here!! keep up the great training-the sky is the limit for you 3!
308	CHICK BEAT	42	44	40	40	48	29	37	37	37	36	18/42	20/41	227	41						E: fun costume!
309	Children of XX. century	43	46	48	48	35	39	40	43	45	45	35/48	39/48	262	11						E: very thoughtful choreography! love the pattern changes. well done
310	Coffee please!	43	47	45	47	36	39	40	42	39	40	36/45	39/47	251	21						E: fun! great use of props!
311	COLORS	41	40	42	42	23	22	40	42	38	41	23/42	22/42	242	26						E: great quality and lots of potential. lovely feeling from the dancers.
312	Come Fly With Me	44	46	46	45	49	44	41	43	43	44	40/46	41/46	260	14						E: great use of levels. some nice technical elements!
313	Copacabana	45	46	49	48	47	47	45	47	47	47	45/49	46/48	280	1						E: great precision! lots of layered elements to this routine-great visuals. well done.

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
314	Enraptured	38	41	40	40	23	23	38	42	36	37	23/40	23/42	230	37
315	Fabulous	39	39	44	43	28	30	38	42	35	40	28/44	30/43	233	34
316	Fallin	44	44	47	47	44	43	44	44	48	47	41/48	43/47	270	5
317	HEADS AND TAILS	44	45	46	46	36	34	41	42	44	42	36/46	34/46	258	18
318	HEEL THE WORLD	42	43	43	42	17	19	37	36	39	36	17/43	19/43	232	35
319	Human	45	44	48	47	36	38	42	40	47	47	36/48	38/47	265	10
320	I want you to be with me	39	40	42	43	38	36	39	42	39	44	38/42	36/44	242	26
321	Kids are coming	38	39	41	40	20	22	34	35	31	30	20/41	22/40	207	42
322	Le Jazz Hot	43	44	40	40	33	34	42	43	46	43	33/46	34/44	251	21
323	Leeries	42	46	45	46	38	39	45	45	41	40	38/45	39/46	259	16
324	Life finds the way	43	45	48	49	38	42	43	45	45	45	38/48	42/49	266	8
325	OLD WEST	39	39	40	40	26	25	39	44	35	40	26/40	25/44	232	35
326	Paprika	40	39	40	39	17	17	37	38	35	39	17/40	17/39	228	39
327	PIXAR	41	42	39	39	25	28	35	39	36	40	25/41	28/42	228	39
328	Rainbow	41	41	45	45	36	34	39	42	37	43	36/45	34/45	243	25
329	Shorebreak	42	43	45	43	44	43	43	44	40	44	40/45	43/44	259	16
330	SIN FRONTERAS	41	42	41	42	20	21	39	39	37	40	20/41	21/42	238	30
331	SPANISH DANCE	41	41	42	42	17	17	35	35	45	45	17/45	17/45	236	31
332	Steady Heart	42	43	45	46	35	36	39	43	48	48	35/48	36/48	258	18
333	Stop bullying me!	44	45	46	47	44	44	44	45	47	46	44/47	44/47	270	4
334	Swinging Rendez-Vous	43	45	45	45	23	25	44	46	40	40	23/45	25/46	257	20

WARNINGS				
A	B	C	D	E

COMMENTS
E: well done dancers!!
E: love the costumes!! great formation changes.
E: beautiful choreography and execution. well done teacher-nicely trained dancers.
E: nicely done. good commitment from the dancers!
E: great technique happening. good work dancers.
E: great attention to details!! nice technique!
E: nice bright costumes and smiles!! nice to see. good job!
E: well done dancers!
E: love the follow ups! nice dynamics and use of arms throughout. great job dancers.
E: nice energy dancers! good use of the stage and formation change!
E: nice use of shapes in this routine. very effective. simple but effective costumes!
E: fabulous costumes! love the music-you make me want to dance!
E: you 3 are the sweetest! you have such beautiful smiles!
E: very cute concept!!
E: beautiful unison! very pleasant facial expressions.
E: interesting patterns and transitions.
E: great costumes and use of space. energy! very well rehearsed
E: wonderful job !
E: this is beautiful dancers! so well choreographed and performed!!
E: great sense of trust in this group! very unique choreography!
E: nice pattern changes!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
335	Take care of her... she is only one!	44	47	48	48	40	43	45	45	42	45	40/48	43/48	268	7
336	TAP FORCE	42	41	42	40	34	32	40	42	35	36	31/42	32/42	234	33
337	The Garden	45	45	49	48	37	40	44	43	47	46	37/49	40/48	270	3
338	Think Pink! Let's Flamingo!	43	44	44	43	25	26	42	44	46	46	25/46	26/46	260	14
339	Tock Tock	39	40	38	38	27	25	38	39	38	39	27/39	25/40	230	37
340	VALERIE	43	43	40	40	38	37	40	40	43	39	38/43	37/43	242	26
341	Who am I ?	43	45	46	45	37	38	42	43	44	46	37/46	38/46	262	11

WARNINGS				
A	B	C	D	E

COMMENTS
E: so much to see and enjoy in this routine!
E: good pickup of your feet!
E: very expressive movement quality. well done dancers!
E: very creative use costume, music. nice precision and energy.
E: great use of accent. nice dynamic movements! good job!
E: nice energy and pickup in the feet. love your attack.
E: great staging. nice fullness of movement. great commitment dancers!

CHAIRPERSON: Svehlova Hana

JUDGES:

A: Svehlova Hana

B: Green Julie

C: Hyun Jin Kim

D: Rodriguez Gerald

E: Willis Breanna

Competition: Round 4 - WORLD CHAMPIONSHIPS
Department: PERFORMIG ARTS
Category: GROUPS CHILDREN

PAPER REDANCE FOR 1ST PLACE

WORLD CHAMPIONSHIPS PA - GROUPS CHILDREN								
Routine		Judge A	Judge B	Judge C	Judge D	Judge E		
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.	1	1 to 2
304	2	2	2	2	2	1		3
313	1	1	1	1	1	2	5	

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PAPER REDANCE FOR 3RD PLACE

WORLD CHAMPIONSHIPS PA - GROUPS CHILDREN									
Routine		Judge A	Judge B	Judge C	Judge D	Judge E	1	1 to 2	1 to 3
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.			
316	3	3	2	2	3	1		3	
333	2	2	3	1	1	3		3	
337	1	1	1	3	2	2		4	

Competition: Round 4 – PERFORMING ARTS**Department: PERFORMING ARTS****Category: JUNIOR - SOLO****SCORE SHEET**

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT	WARNINGS					COMMENTS
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	A	B	C	D	E		
61	\	36	37	42	44	36	37	38	40	48	49	36/48	37/49	237	56						A: very nice oriental number E: love the variety in your choreography. very professional performance.
62	ALL THAT JAZZ	37	37	42	44	30	34	40	40	44	43	30/44	34/44	239	54						E: nice attack!
63	Be Sure it's True	37	36	44	46	25	26	38	39	35	45	25/44	26/46	230	60						E: great poise on stage. I like your confidence.
64	Bellyache	39	40	46	46	44	45	43	47	46	45	39/46	40/47	269	8						A: strong energy C: nice energy E: great use of dynamics throughout
65	Blackbird Adagio	40	40	48	48	36	37	40	41	49	47	36/49	37/48	256	30						A: very nice E: amazing technique. well done.
66	Blue Moon	41	41	44	44	24	25	42	43	47	47	24/47	25/47	255	31						A: nice and smooth E: great transitions! nice quality
67	Break In	42	44	46	46	45	46	44	43	48	48	41/48	41/48	268	10						E: gorgeous picture moments throughout
68	Bring Him Home	43	42	48	48	34	36	44	47	46	47	34/48	36/48	269	8						A: nicely performed E: great feeling throughout! good job
69	Cry me a River	44	44	43	43	44	45	41	44	47	48	41/47	41/48	260	18						A: strong tap number E: love your energy and style!
70	Doctor Jazz	36	36	44	45	24	23	42	43	34	40	24/44	23/45	231	59						E: love your stylized jazz walks.
71	Doomed	42	44	47	46	43	45	46	46	49	48	42/49	41/48	273	4						E: I love watching you dance!
72	Esmerelda	40	40	46	45	28	27	42	45	47	41	28/47	27/45	254	34						E: great strength and control!
73	EVOLUTION	41	42	44	43	30	34	41	40	45	45	30/45	31/45	251	39						A: very nice movements E: solid performance
74	Fascinating Rhythms	41	41	47	46	28	27	42	40	47	48	28/47	27/48	257	27						A: strong tap E: super strong tapper! love your confidence
75	FEELING GOOD	42	41	43	42	32	32	41	43	45	40	32/45	32/43	249	42						E: love your poise and connection to the audience. lots of potential!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
76	FIRE ON FIRE	39	39	43	41	35	36	42	43	44	40	35/44	36/43	244	49
77	Funky Rhythms	41	42	48	48	40	41	42	45	46	45	40/48	41/48	261	15
78	Fur Elise - The Story Of Obsession	42	42	48	46	42	43	44	42	47	46	41/48	42/46	262	14
79	Get Low	42	42	47	46	39	40	42	43	46	46	39/47	40/46	261	15
80	Giselle Variation	44	42	48	46	44	46	41	43	49	47	41/49	42/47	268	10
81	Go with the flow	39	40	45	43	34	32	42	44	46	46	34/46	32/46	253	35
82	Heart of Glass	40	40	45	45	27	26	43	45	47	47	27/47	26/47	258	24
83	Hey - Wha'd you say?	38	39	43	45	34	36	40	42	45	44	34/45	36/45	246	45
84	Hi//M	39	39	47	47	47	46	43	45	46	46	39/47	39/47	273	4
85	Hollows	42	41	45	43	34	33	41	38	40	39	34/45	33/43	241	53
86	I learnt some jazz today	42	42	45	43	39	37	42	45	48	47	39/48	37/47	259	21
87	I LIVED	39	39	42	40	28	26	41	42	45	44	28/45	26/44	243	51
88	I'm my own walkman	42	43	46	44	38	41	49	49	49	48	38/49	41/49	272	6
89	Ireland	40	39	43	42	40	38	41	37	49	48	40/49	37/48	243	51
90	Je Suis Malade	40	39	46	46	36	35	42	42	47	44	36/47	35/46	253	35
91	Look At Me Now	42	42	48	45	40	40	43	46	46	47	40/48	40/47	264	12
92	Man in the mirror	41	41	48	44	34	34	39	35	46	44	34/48	34/44	246	45
93	MARQUEZ	39	40	40	42	34	33	40	38	39	40	34/40	33/42	236	57
94	My Chance in the Spotlight	41	44	46	46	40	41	42	44	46	48	40/46	41/48	260	18
95	O'Gente	41	42	46	46	38	39	42	42	48	49	38/48	39/49	259	21
96	OFF mode	39	39	45	45	37	35	46	45	47	45	37/47	35/45	259	21
97	Perfect Obsession	42	42	44	44	40	41	44	47	47	47	40/47	41/47	263	13
98	Reflection of heart	39	39	45	42	43	43	40	43	40	40	39/45	39/43	248	44
99	RISE UP	44	40	46	44	43	41	41	37	47	48	41/47	37/48	255	31
100	Satisfied	42	41	44	42	44	41	41	38	45	46	41/45	38/46	251	39

WARNINGS				
A	B	C	D	E

COMMENTS
E: excellent quality of footwork
E: nicely choreographed and performed
A: nice musicality E: great style!!
E: lovely poise and elegance on stage.
E: love your fluidity and transitions.
E: Great performance and commitment to your piece.
E: amazing extension and flexibility!
E: amazing fluidity and grace.
E: good focus throughout.
E: personality plus!
E: great variety of steps in your routine
E: love the use of the prop. your technique is outstanding.
E: you were born to dance!
E: stunning costume!
E: fun performer to watch. very engaging
E: great shading throughout routine.
E: lots of potential! keep up the hard work!
E: so beautiful on stage! you have star quality.
A: nice musicality E: such graceful and elegant quality. you are amazing
E: such unique transitions! well done
E: great timing and athleticism
E: such a passionate dancer. so much potential to explore!
E: such a natural performer. love your stage presence.
E: beautiful stage presence.

START NO	TITLE	A		B		C		D		E		min/max	TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max
101	Save our souls	43	43	48	48	35 34	34 49	49 49	47	46	35/49	34/49	275	2
102	Sing Sing Sing	39	40	47 45	36 36	45	48 45	45	47	36/47	36/48	261	15	
103	SKY FULL OF STARS	39 39	39 44	42	43	45 42	42 44	45 44	44	39/45	39/45	257	27	
104	Smile	39	38	40	42	35 34	43	43	44 46	35/44	34/46	245	47	
105	Solitude	40	40 46	45 44	45	44	39 42	42	45	39/46	40/45	258	24	
106	solo	38 38	38 44	45	40	39	44	48 45	40	38/45	38/48	252	37	
107	Stardust	41	40	45 45	38 37	45	47 42	45	45	38/45	37/47	258	24	
108	Stompin at the Savoy	40 39	45	42	40	39	45	45 46	41	40/46	39/45	252	37	
109	Strange Fruit	44 41	48 46	42	41	44	40 47	45	41/48	40/46	260	18		
110	Swan	43 43	48	48	44	44	49 49	46	46	43/49	43/49	276	1	
111	Tap Sonata	42	41	48 45	36 35	43	47 42	44	44	36/48	35/47	257	27	
112	The Gospel	41	39	47 43	38 37	41	43	45	40	38/47	37/43	249	42	
113	The Rickshaw Puller	39	39	45	45	37 37	42	45	46 46	37/46	37/46	255	31	
114	The Song of Dream	36 38	44	45	45	47	45	46	46 48	36/46	38/48	272	6	
115	These I Send To You	42 42	40 48	42	43	47	46	48	49 49	42/49	42/49	274	3	
116	THIS BEAUTIFUL LIFE	39	39	44 44	36 35	43	40	40	46 46	36/44	35/46	245	47	
117	Tie one on	40	39	43 43	35 34	42	40	40	43	35/43	34/43	244	49	
118	TIME	39	38	44 43	36 35	42	40	35 38	38	35/44	35/43	233	58	
119	Time After Time	40	40	44	43	37 37	41	43	46 49	37/46	37/49	251	39	
120	Visualisation	40	41	42 42	35 36	40	40	39	38	35/42	36/42	238	55	

WARNINGS				
A	B	C	D	E

COMMENTS
A: very nicely presented E: very unique choreography. incredible jumps...effortless!
E: love this style of jazz on you! so fun to watch!
E: great energy!
E: some very difficult choreography and you handled it really well...with grace, poise and elegance.
E: you command the stage! well performed.
E: great commitment to your piece.
E: your personality is awesome on stage...you shine!
E: incredibly fast footwork! way to go!
E: so smooth.
E: love your unique take on this classic piece. nice interpretation.
E: you are a true performer! you light up the stage!
E: you have wonderful musicality.
E: I love the physicality and storytelling in this piece.
E: incredible technique and storytelling. you are a born performer!
E: wow! you are a star!!
E: nice interpretation of the lyrics in the choreography. natural performer!
E: great control and use of spot in your turn sequence!
E: good job dancer!
E: you have beautiful stage presence!
E: great use of your space.

CHAIRPERSON: Svehlova Hana

JUDGES:

A: Svehlova Hana

B: Green Julie

C: Hyun Jin Kim

D: Rodriguez Gerald

E: Willis Breanna

Competition: Round 4 – PERFORMING ARTS
Department: PERFORMING ARTS
Category: JUNIOR - DUO

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
217	#(un)happy	45	46	47	47	49	20	44	47	40	40	19/47	20/47	262	10
218	A Million Dreams	43	43	46	46	22	23	44	46	38	41	22/46	23/46	255	18
219	Big Time	42	42	45	43	24	20	42	42	40	39	21/45	20/43	247	25
220	BLACK AND WHITE	43	42	46	43	24	23	40	38	40	45	24/46	23/45	246	27
221	Blank Page	44	44	47	44	25	27	39	39	38	40	25/47	27/44	244	30
222	Broken Arrows	42	41	46	43	20	47	40	42	40	39	20/46	17/43	244	30
223	Butterfly dance flower	43	46	43	44	37	38	39	44	46	47	37/46	38/47	259	13
224	Cellopa	44	44	46	42	32	28	40	37	39	37	32/46	28/44	239	36
225	CLOSER	44	45	45	43	45	44	39	40	47	47	39/47	40/47	266	6
226	Diamonds	45	45	46	45	35	34	42	45	46	45	35/46	34/45	268	5
227	Divided	41	42	42	40	29	30	36	44	39	39	29/42	30/44	237	37
228	Don Quixote	42	42	43	42	33	33	40	40	39	40	33/43	33/42	243	32
229	Fabulous	43	43	43	42	25	25	41	44	44	46	25/44	25/46	256	15
230	FEELING GOOD	43	44	47	47	40	39	42	44	46	46	40/47	39/47	265	9
231	Feeling Good	44	44	46	44	43	42	38	40	39	39	38/46	39/44	252	21
232	Gemini	45	46	47	45	45	46	44	46	40	39	40/47	39/46	271	1
233	HALF A MAN	45	45	46	43	36	33	44	45	43	39	36/46	33/45	259	13
234	He is mine!	45	45	45	46	49	46	43	47	46	47	19/46	16/47	271	2

WARNINGS				
A	B	C	D	E

COMMENTS
E: nice technique dancers.
E: this is so sweet. very touching performance.
E: great partnering work dancers. lovely technique and jazz style.
E: great performance energy. you two are a great team!
E: very passionate performers. beautiful space.
E: great energy and use of stage
E: beautiful smiles. great union.
E: fun footwork!!
E: incredible clarity. awesome routine!
E: nice focus. fierce!!
E: nice staging! great costuming.
E: very well matched duo. well rehearsed and performed.
E: great styling. so fun to watch!! love your connection. well done.
E: very clean lines! excellent union! WOW!
E: interesting transitions! nice variety of tricks.
E: great extension from both dancers. powerful jumps!
E: lovely dancers. great teamwork. you move like one person. great job.
E: so entertaining and fabulous technique!!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
235	Hideway	44	44	45	45	27	28	43	45	40	40	27/45	28/45	256	15
236	Hold My Hand	44	43	44	46	25	25	42	47	40	40	25/44	25/47	255	18
237	IT	43	43	47	46	43	46	39	42	39	35	39/47	35/46	256	15
238	MAJAS	39	39	39	39	44	45	37	35	32	30	14/39	15/39	212	43
239	OUR DAY	42	44	42	40	20	18	40	37	34	35	20/42	18/41	228	41
240	PLAY IT AGAIN	43	43	43	43	30	27	40	44	40	41	30/43	27/44	250	22
241	Praesidium	46	45	47	45	45	44	44	44	40	40	40/47	40/45	268	3
242	Relationship	44	44	45	43	38	35	42	39	40	39	38/45	35/44	247	25
243	Rescue	43	44	46	46	40	38	44	45	39	38	39/46	38/46	254	20
244	RUMANDAWI	41	42	43	43	18	19	37	40	39	41	18/43	19/43	240	34
245	Scherzo	44	44	44	44	25	23	43	42	46	46	25/46	23/46	261	11
246	SEKAFI RAUNG	39	45	43	43	25	33	37	42	39	40	25/43	33/45	240	34
247	SELENDANG COCOS	39	41	43	44	20	23	37	44	39	41	20/43	23/44	241	33
248	She Lies	45	44	48	47	40	39	41	44	47	47	40/48	39/47	268	4
249	Siblings In Mourning	42	42	42	40	26	23	39	42	30	31	26/42	23/42	224	42
250	South Of The Border	41	41	43	42	24	17	40	39	38	37	24/43	17/42	236	38

WARNINGS				
A	B	C	D	E

COMMENTS
E: awesome unison work! nice done
E: love the connection. really nice moments between you two. great stage presence.
E: wow super spooky. well thought out choreography. interesting imagery.
E: good job dancers. shawl choreography is exciting!
E: you two are so cute!!! good musicality.
E: love the energy!! great facial expressions.
E: interesting transitions. great team work in lifts. nice focus
E: great focus and intention dancers. well thought out choreography.
E: nice job dancers. great idea, prop and song.
E: nice intention behind your movement. I appreciate the subtlety.
E: great precision you two! nice energy in the footwork. awesome unison!!
A: very nice and special costume and image E: visually stunning costumes. love your choreography.
E: amazing costumes! love the staging. so effective with the shadows!
E: nice weight sharing-good trust between the dancers. some gorgeous "picture moments". very mature performance. beautiful
E: good use of your stage. great strength and control in lifts.
E: nicely done!!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL without min & max	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I		
251	Spirit of Joy	41	42	43	44	24	20	40	39	43	44	21/43	20/44	249	23
252	Stoptime Rag	42	43	42	40	26	25	39	43	47	47	26/47	25/47	249	23
253	Swans	44	44	39	39	33	30	38	39	38	39	33/41	30/41	232	39
254	The Layover	44	43	46	47	38	35	43	45	45	40	38/46	35/47	260	12
255	The Ocean and Pearls (Duo)	41	40	42	42	27	25	39	37	33	39	27/42	25/42	229	40
256	TIME OF OUR LIVES	42	42	44	42	27	25	40	44	40	40	27/44	25/44	246	27
257	Two Of A Kind	44	43	48	47	33	35	43	42	47	47	33/48	35/47	266	6
258	UNSUNIC	41	42	43	43	20	19	37	40	46	47	20/46	19/47	246	27
259	VARIATION OF PEARLS	39	39	38	38	19	17	39	38	20	35	19/39	17/39	208	44
260	We are part of it	43	44	46	45	46	46	42	45	40	45	40/46	44/46	266	6

WARNINGS				
A	B	C	D	E
				X

COMMENTS
E: perfect unison. beautiful tutus. you two dance so well together!
E: perfect timing!! great clarity. fun level changes and good use of stage.
E: love the costume reveal and remix of the song.
E: interesting concept and choreography. some good relationship development on stage between your characters.
E: beautiful port de bras.
E: nice natural connection between you two. great rhythm work throughout. love the use of accents.
E: beautiful unison. great variety in the choreography. nicely danced.
E: so intricate! I love it. great change in tempo, dynamics and facial expression.
E: beautiful costumes and smiles
E: great energy you two. great facial expressions and interaction on stage. amazing production value! WOW!

CHAIRPERSON: Svehlova Hana

JUDGES:

A: Svehlova Hana

B: Green Julie

C: Hyun Jin Kim

D: Rodriguez Gerald

E: Willis Breanna

Competition: Round 4 - WORLD CHAMPIONSHIPS
Department: PERFORMIG ARTS
Category: DUO JUNIORS

PAPER REDANCE FOR 1ST PLACE

WORLD CHAMPIONSHIPS PA - DUO JUNIORS								
Routine		Judge A	Judge B	Judge C	Judge D	Judge E	1	1 to 2
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.		
232	1	1	1	1	1	2	4	
234	2	2	2	2	2	1		5

Competition: Round 4 – PERFORMING ARTS
 Department: PERFORMING ARTS
 Category: JUNIOR - DUO

PAPER REDANCE FOR 3RD PLACE

WORLD CHAMPIONSHIPS PA - JUNIOR DUO									
Routine		Judge A	Judge B	Judge C	Judge D	Judge E	1	1 to 2	1 to 3
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.			
226	3	2	3	3	2	2		3	
241	1	1	2	1	1	3	3		
248	2	3	1	2	3	1		3	

Competition: Round 4 – PERFORMING ARTS
 Department: PERFORMING ARTS
 Category: JUNIOR - GROUP

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
342	漁光曲	43	43	42	42	25	27	38	40	37	40	25/43	27/43	239	35
343	A Million Dreams	45	43	43	42	23	24	39	36	44	43	23/45	24/43	247	26
344	Affinity	44	42	44	45	26	27	39	39	39	39	26/44	27/45	242	32
345	AMEKSA	45	44	45	45	37	35	45	45	39	38	37/45	35/45	256	16
346	Behind These Walls	46	45	48	48	44	45	44	43	45	45	44/48	43/48	270	5
347	Black & Gold	46	46	47	47	45	46	43	45	47	46	43/47	45/47	276	2
348	Candyman	43	43	45	45	39	43	39	43	40	46	39/45	43/46	253	19
349	Childhood is over, you need to go further	45	45	46	46	46	47	45	46	45	45	45/46	45/47	273	4
350	CRUSH ON YOU	44	44	43	42	27	25	43	45	40	40	27/44	25/45	252	22
351	DIVE IN WATER	44	43	43	43	30	32	40	42	46	45	30/46	32/45	255	17
352	Don't think	44	45	45	47	32	34	40	44	40	40	32/45	34/47	253	19

WARNINGS				
A	B	C	D	E
		0		
		0		
		0		
		0		
		0		
		0		
		0		
		0		
		0		
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		0		
		0		
		0		
		0		

COMMENTS
E: lovely feeling and expression. clever use of the prop.
E: beautiful technique and unison! you 3 dance so well together.
E: great staging. thoughtful choreography.
E: nice visual on the opening. nice use of port de bras throughout.
E: nice use of tension and release. great musicality and performance.
E: nice showcase of style and technique. great dynamics throughout.
E: fabulous facial expressions. love your energy! you are incredible performers! you make me want to dance!
E: great staging and use of the door. nice feeling from the lead dancer in green. great storytelling
E: nice energy dancers!! like the use of multicoloured costumes.
E: nicely matched dancers. great showcase of their beautiful technique and extensions!
E: nice use of musical accents. good intensity and focus

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
353	Escape Within	44	44	45	45	28	26	41	40	47	45	28/47	26/45	259	12
354	Fata morgana	44	45	48	48	43	45	43	44	46	47	43/48	44/48	270	5
355	GIANT	43	42	43	43	33	32	44	45	39	41	33/44	32/45	251	23
356	Haunted Orchestra	43	44	43	42	43	42	43	45	42	40	42/43	40/45	257	14
357	If You Ever	43	42	44	43	34	34	42	40	43	43	34/44	34/43	253	19
358	Je Ne Regrette Rien	42	43	45	45	34	32	43	44	37	39	34/45	32/45	248	25
359	LAND OF ALL	43	43	44	44	21	20	42	44	37	37	21/44	20/44	246	28
360	LAYANG KAYANGAN	39	42	45	45	35	36	37	43	39	44	35/45	36/45	244	29
361	LAYARAMA DANCE	38	40	43	42	29	28	37	40	39	40	29/43	28/42	234	40
362	Le Chapeau	44	46	47	47	43	44	41	44	40	41	40/47	41/47	262	9
363	Life	43	41	44	44	30	29	44	44	36	36	30/44	29/44	244	29
364	Mad Max	43	44	47	48	34	36	42	41	48	48	34/48	36/48	265	8
365	MONOLUK	39	41	40	41	26	24	36	40	46	46	26/46	24/46	237	37
366	MR. PINSTRIPE SUIT	43	44	46	47	38	40	42	43	42	44	38/46	40/47	258	13
367	Pavlov's Dogs	44	45	45	44	34	36	40	42	46	46	34/46	36/46	260	11

WARNINGS				
A	B	C	D	E
		0		
	0	0		
		0		
		0		
		0		
		0		
		0		
		0		
		0		
		0		
		0		
		0		
		0		

COMMENTS
E: beautiful lines and extensions. nice development of storyline.
E: excellent staging! very creative concept. gorgeous costumes and choreography. well done!
E: nice teamwork in this group! like your energy and enthusiasm. you have so much potential!!
E: interesting concept. nice use of shading. good volume and clarity throughout.
E: great style. good confidence from all dancers on stage. well done!
E: nice variety of style in the performance. good energy and performance quality.
E: well done dancers!
E: love the music, staging and costumes! Stunning and spectacular!
E: nice control and attention to detail in all of your movement! good shifts in energy
E: very unique choreography! great teamwork and effort! great ending!!
E: lots of potential dancers...keep up the hard work!! well done.
E: so much to watch!!! great staging! highly entertaining! well done teacher and dancers
E: love the use of the hat. very creative. wonderful precision, musicality and teamwork!! love to watch you dance!
E: high energy. love the costumes and use of slide/stairs...adds a lot to the routine!
E: excellent technique and concept.

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
368	PUNTO DE PARTIDA	42	42	44 43	43 42	29 28	28 27	41	42	38	42	29/44	28/43	247	26
369	RUIAI	39	42	40	42	26 25	25 24	39	43 42	44 43	40	26/41	25/43	242	32
370	SALT	42 41	44 43	41	39	37 36	35 34	37	36	41	41	37/42	35/41	235	39
371	SINDUAN SINANGOD	39	41	40	42	29 28	33 32	36	38	44 43	45 44	29/44	33/45	236	38
372	SOME ONE YOU LOVED	42	41	45 44	46 45	40	38 37	39 38	38	40	39	39/45	38/46	240	34
373	Stop Time Fantasy	42	42	44	43	32 31	32 31	40	40	45 44	45 44	32/45	32/45	251	23
374	Sucker	44	44	45	46	44	39 38	45	45	47 46	48 47	41/47	39/48	269	7
375	Table for 7	43 42	43	43	44 43	34 33	32 31	38	39	36	40	31/43	32/44	239	35
376	The Colors That Make Life Beautiful	44	47	48 47	48 47	27 26	26 25	42	45	40	44	27/48	26/48	262	9
377	The last whale's song	46	48 47	47 46	47	46	46	45 44	45 44	47	47	45/47	45/48	279	1
378	Thunderstruck	43	43	44	44	28 27	27 26	41	42	46 45	45 44	28/46	27/45	257	14
379	VIVA LA VIDA	42	43	44 43	45 44	29 28	29 28	40	40	39	40	29/44	29/45	244	29
380	Waving Through A Window	44	47	46 45	48 47	40 39	42 41	45	45	46	48	40/46	42/48	275	3
381	Who am I?	42	42	45 44	43	40 39	41 40	41	43	44	45 44	40/45	41/45	255	17

WARNINGS				
A	B	C	D	E
		0		
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COMMENTS
E: the costumes enhance the choreography-well planned teacher. great feeling from these dancers
E: love the interpretation of the music. good use of accents. nicely done dancers.
E: great confidence and connection with the audience. love your genuine facial expressions!
E: love your focus and intensity. great pattern changes.
E: nicely matched trio-you dance well together! well done.
E: nice natural energy and feel for this style of tap. great job dancers, a joy to watch.
E: very cohesive group. great energy and connection on stage! nicely choreographed and performed!
E: nice focus. well done dancers!
E: lovely feeling and unison work. love the change of costumes...very visually effective. great storytelling
E: captivating performance. great technique.
E: great focus, intensity, energy and attack.
E: nice patterning and use of formations
E: nice interpretation of the lyrics. good commitment from all dancers. well done.
E: beautiful feeling and style. love your fluidity

CHAIRPERSON: Svehlova Hana
JUDGES:
A: Svehlova Hana
B: Green Julie

C: Hyun Jin Kim
D: Rodriguez Gerald
E: Willis Breanna

Competition: Round 4 – PERFORMING ARTS
Department: PERFORMING ARTS
Category: ADULTS - SOLO
SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT	WARNINGS					COMMENTS	
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max			A	B	C	D	E	
121	\	42	42	42	42	28	25	38	42	46	45	28/46	25/45	248	38							E: very cool production value! beautiful technique.
122	A Little Bit Of Something	40	39	42	40	30	32	40	42	40	43	30/42	32/43	241	47							E: beautiful smile! you light up the stage.
123	Babooshka	43	42	43	44	38	37	38	40	40	41	38/43	37/44	244	43							E: nice energy in your performance and footwork!
124	Beating the Blues	41	41	42	45	39	38	40	43	45	47	39/45	38/47	252	30							E: nicely rehearsed and performed! great clarity and execution. love the classic feel of your port de bras.
125	Before You Go	41	40	45	43	36	35	41	40	43	42	36/45	35/43	247	41							E: nice use of the stage. really interesting transitions.
126	Bellyvia Folklore	40	41	38	40	40	39	38	43	42	43	38/42	39/43	242	46							E: excellent musicality and great use of accents!
127	Bezdenieznykh Igor	44	42	47	45	44	39	41	37	49	42	41/49	37/45	255	26							A: great musicality E: amazing articulation in your footwork! you are an incredible tapper! WOW!
128	Boat	44	43	46	45	33	30	46	47	42	43	33/46	30/47	263	20							E: nice focus and intention in your piece.
129	Can't Buy Me Love	43	42	46	46	42	42	45	47	47	48	42/47	42/48	269	9							E: very entertaining!!
130	Car Radio	43	42	47	45	44	40	45	47	48	46	41/48	40/47	268	12							E: incredible clarity and musicality. well done!
131	Cherry	42	41	47	43	37	35	42	39	47	37	37/47	35/43	248	38							E: you are an amazing musician and technician!
132	COME ON AND GET IT	39	39	40	40	24	24	38	37	40	40	24/40	24/40	233	52							E: great stamina and energy!!
133	Confessions	42	42	47	46	43	42	46	48	48	48	42/48	42/48	272	4							E: excellent choreography and execution. well done dancer.
134	DECISIONES	39	39	38	40	35	33	42	38	36	37	35/42	33/40	227	55							E: great natural turner!
135	Do Whatever You Wanna Do	43	43	46	46	40	38	44	47	49	48	40/49	38/48	269	9							E: beautiful and heartfelt performance! well done.
136	Don't Be Fooled	39	40	45	46	35	33	39	43	39	45	35/45	33/46	245	42							E: love your sassy style!
137	Doors	42	42	46	46	45	44	43	43	39	42	39/46	42/46	259	21							E: great intensity and intention in your performance.

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
138	DUO ETNIK	39	40	43	42	35	35	37	42	46	42	35/46	35/42	243	45
139	Easy	38	39	42	40	33	32	37	36	36	40	33/42	32/40	226	57
140	FUR ELISE	39	38	45	44	32	30	37	35	39	40	32/45	30/44	228	54
141	Get It Right	40	41	45	45	38	39	40	41	46	46	38/46	39/46	252	30
142	GIVE ME ALL YOUR LOVE	40	39	42	40	32	31	35	33	40	39	32/42	31/40	226	57
143	Got to be real	40	40	46	46	36	33	39	39	45	48	36/46	33/48	249	36
144	Half A Man	41	43	46	47	36	34	42	45	37	40	36/46	34/47	248	38
145	I am a flower	43	44	48	48	42	40	46	47	45	47	42/48	40/48	272	4
146	I Did It	44	44	48	48	46	47	46	47	46	48	44/48	44/48	280	1
147	I Need You	40	39	45	44	44	43	40	43	43	44	40/45	39/44	257	23
148	I want to be	42	43	43	43	38	37	41	40	42	45	38/43	37/45	251	34
149	I Whis Little Me Could See	42	43	43	44	36	35	42	45	39	40	36/43	35/45	250	35
150	I've Got Rhythm	41	43	40	41	35	32	42	46	45	47	35/45	32/47	253	29
151	Instruction	38	37	38	40	35	30	33	35	39	39	33/39	30/40	222	59
152	LAY DOWN	42	42	43	42	36	35	40	43	40	38	36/43	35/43	244	43
153	LE CORSAIRE	41	41	46	44	35	32	43	43	45	45	35/46	32/45	257	23
154	Like I Should	44	44	38	38	20	19	38	35	35	33	20/41	19/41	217	60
155	longing	44	44	47	47	45	43	45	45	47	45	44/47	43/47	271	6

WARNINGS				
A	B	C	D	E

COMMENTS
A: very special performance E: amazing use of dynamics! love the specificity in your movement!
E: nice high energy routine!
E: great phrasing throughout your piece. I appreciate your intensity!
E: I appreciate your sensitivity and gracefulness. fabulous feeling for lyrical!
E: nice shift in dynamics! some incredible "picture moments"
E: great groove! you light up the stage! so fun to watch!
E: incredible athleticism! thank you for your commitment to your performance!
E: very original movement. beautiful facial expressions
A: nicely done E: great focus and intention. use of eye line is fantastic.
E: you are a joy to watch. you move with such ease. fun choreography.
E: beautiful feeling in your performance.
E: what a touching and heartfelt piece. great job.
E: what a firecracker! great performance, you have star quality!
E: fun costume!! great energy!
E: I appreciate your feeling and connection to your music and movement. good job.
E: beautiful use of port de bras. lovely performance.
E: very thoughtful performer. good job!
E: you were born to dance. gorgeous performer!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
156	Loosing You	42	41	46	47	36	37	43	46	42	43	36/46	37/47	257	23
157	Man in the mirror	42	42	48	47	40	39	43	44	47	48	40/48	39/48	265	17
158	Mein Heirr	41	41	44	46	33	32	46	47	45	47	33/46	32/47	264	18
159	MEMORIES	41	40	44	42	28	25	40	42	47	45	28/47	25/45	249	36
160	Mount Everest	42	42	47	47	43	42	43	45	48	49	42/48	42/49	267	14
161	Musical Doodles	44	44	46	46	42	42	45	42	47	47	42/47	42/47	267	14
162	Nessum Dorma	39	38	48	47	23	22	38	45	35	39	23/48	22/47	234	51
163	Queen of dryads-Donquixote	40	40	48	46	35	35	41	40	47	46	35/48	35/46	254	27
164	Read all about it	42	41	42	43	36	35	39	38	38	45	36/42	35/45	241	47
165	SEVEN STEPS TO HEAVEN	40	39	42	40	35	33	40	42	43	37	35/43	33/42	238	49
166	Shrine Tooth	42	42	46	46	46	46	44	39	48	48	41/48	39/48	268	12
167	Spring Fairy	41	41	45	44	36	35	41	40	47	49	36/47	35/49	252	30
168	Stone Cold	43	42	43	42	35	32	43	45	48	48	35/48	32/48	258	22
169	The Girl Is ?	43	43	46	46	43	43	44	46	49	49	41/49	43/49	267	14
170	The Rising Sunset	43	44	46	44	47	47	47	47	48	48	43/48	44/48	278	2
171	TODO VA A ESTAR BIEN	39	39	43	43	30	29	39	37	36	37	30/43	29/43	227	55
172	Uma	42	44	48	47	46	47	40	41	49	48	40/49	41/48	271	6
173	Uptown Funk	39	40	42	43	26	27	42	46	44	46	26/44	27/46	252	30
174	Vogue	39	39	42	40	25	23	34	41	47	46	25/47	23/46	235	50

WARNINGS				
A	B	C	D	E

COMMENTS
E: such nice extensions. some nice feeling for lyrical!
E: I love the fullness of your movements. great blend of style and athleticism.
E: great stage presence. star quality.
E: great smile. wonderful tap technique.
E: love your intensity and focus! great extension!
E: great interpretation of the music. great focus and intensity.
E: nice display of strength. great solo for you!
E: beautiful job of sustaining your extensions!
E: great use of the upper body and your stage.
E: great footwork. love the costuming.
E: love the choreography. great use of your space. nice blend of style and athleticism.
E: I hope you pursue ballet as a career...you have an incredible talent and stage presence!
E: beautiful fluidity and ease in your transitions.
E: you are a powerhouse! amazing job!
E: amazing powerhouse performer!! totally captivating.
E: nice commitment to your performance.
E: stunning performance. completely captivating.
E: nice smooth style. fun choreography and facial expressions
E: fun routine! love your style and choreography!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
175	Weight of Light	42	43	48	47	42	44	47	46	48	49	42/48	41/49	273	3
176	When She's Gone	43	42	44	43	33	32	42	40	46	45	33/46	32/45	254	27
177	When you're Smiling	42	43	46	48	33	35	40	45	47	48	33/47	35/48	264	18
178	White, her memory	44	43	46	46	37	35	45	45	48	49	37/48	35/49	269	9
179	WILD THINGS	40	39	43	42	33	33	40	37	38	38	33/43	33/42	232	53
180	Without You	43	43	48	47	42	44	46	44	49	49	42/49	41/49	271	6

WARNINGS				
A	B	C	D	E

COMMENTS
E: incredible fluidity in your transitions! beautiful performance!
E: well executed and performed.
E: incredible stage presence. you are a star! I love watching you perform!
E: I love watching you dance! you are phenomenal.
E: genuine and natural performer! great to watch.
E: this is a gorgeous solo. congratulations. beautifully performed.

CHAIRPERSON: Svehlova Hana

JUDGES:

A: Svehlova Hana

B: Green Julie

C: Hyun Jin Kim

D: Rodriguez Gerald

E: Willis Breanna

Competition: Round 4 – PERFORMING ARTS**Department: PERFORMING ARTS****Category: ADULTS - DUO****SCORE SHEET**

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT	WARNINGS					COMMENTS		
		T	I	T	I	T	I	T	I	T	I	T	I	T	I	without min & max	A	B	C	D	E		
261	Across the Archipelago	40	43 44	42	42	24 25	25	37	40	40	40	40	24/44	25/43	239	34							A: very nice and special costumes E: love the energy and use of space and levels.
262	All That Remains	45	44	48 47	47	26 25	25	38	39	47	47	26/48	25/47	260	15							E: stunning technique and lines. love the ending	
263	Anteros Scorned	46	45 43	45	45	28 28	28	39	42	47 44	44	28/47	28/45	259	17							E: great focus and intention! lovely	
264	Are you with me	43	40	45	45 27	28 28	28	39	41	46 45	45	27/46	28/45	253	21							E: very captivating performance. thank you!	
265	At the Bus Stop	44	44	43	44	38 40	40	41	47 45	45	45	38/45	40/47	261	13							E: great use of consistent character. fun to watch	
266	AYU DECUR METAGA	41	42	44	46 25	25 25	25	37	40	46 45	45	25/45	25/45	249	26							E: love the staging and the backdrop...great setting. very visually effective. nice level changes throughout.	
267	Basic Instincts	43	43	48 46	46	24 24	24	40	41	47	46	24/48	21/46	260	15							E: amazing transitions. very well choreographed and executed.	
268	Beating Something More Than A Disease	45	46	48 49	49	40 40	40	48	48	46	48	40/48	40/49	281	1							E: great storytelling and connection between the dancers.	
269	because of you	42	42	45 45	45	30 27	27	39	37	45	46 30	30/45	27/46	250	23							E: great intensity! very dynamic	
270	BLACK AND GOLD	43 43	43	42	43	27 26	26	39	39	43	45 27	27/43	26/45	249	26							E: great unison work! well done!	
271	Bohemian Rhapsody	43	44 40	40	40	22 20	20	39	37	44 35	35	22/44	20/44	234	37							E: great rhythm work throughout. fun use of accents and character.	
272	Bos Bos	42 42	42 38	38	38	48 20	20	36	38	35	40	18/42	20/42	225	38							E: great energy and facial expressions.good partner connection. fun to watch.	
273	Breezeblocks	44	43	47 45	45	26 25	25	40	42	47	46 26	26/47	25/46	261	13							E: great energy between the partners. excellent technique .	
274	Can I Be Him	45	45	45	45	27 26	26	40	43	46 46	46	27/46	26/46	263	12							E: great technique. well matched!	

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
275	CAN'T HOLD US	43	43	45	44	23	20	40	39	46	46	23/46	20/46	254	20
276	Creep	44	45	48	48	45	45	44	44	46	46	44/48	44/48	271	8
277	Curiosity kills	47	46	47	48	38	37	43	45	46	47	38/47	37/48	274	4
278	Glamorous	44	44	38	38	20	24	33	35	33	35	20/41	24/41	212	39
279	Here Comes The Sun	43	43	42	42	30	27	40	38	43	44	30/43	27/44	248	29
280	Javanese Fusion	43	44	45	45	27	27	40	40	47	48	27/47	27/48	257	19
281	KEMBAR MALBOG	43	43	44	42	27	28	37	40	47	46	27/47	28/46	249	26
282	LOVE IN COVID	44	43	46	44	25	26	39	37	40	39	25/46	26/44	242	33
283	Love You More Than I Can Say	43	43	41	41	18	19	40	41	39	37	18/43	19/43	239	34
284	MONONGUS	42	44	43	43	25	26	37	41	44	47	25/44	26/47	250	23
285	Nuswantara	43	44	42	42	22	23	36	40	45	46	22/45	23/46	247	30
286	One beautiful evening	45	45	44	44	27	23	43	44	44	40	27/45	23/45	259	17
287	Open Hands	43	44	45	42	20	28	41	43	42	40	29/45	28/44	251	22
288	Rise & Fall	46	45	47	46	38	37	44	44	47	48	38/47	37/48	272	6
289	Silence	46	46	44	45	43	42	45	46	46	47	43/46	42/47	272	6
290	TAPNAMIC	43	43	43	42	27	25	38	41	44	44	27/44	25/44	250	23
291	The Notebook	45	46	48	48	26	24	43	45	46	45	26/48	24/48	270	9
292	The Phantom of the Opera	42	43	42	41	34	23	40	42	42	37	31/42	23/43	244	31
293	TILL THE END	42	42	43	42	18	17	39	38	38	39	18/43	17/42	238	36
294	What Happens To The Heart?	47	46	47	48	44	42	48	47	47	47	41/48	42/48	281	2
295	What I Like About You	45	44	46	45	43	44	40	44	45	47	40/46	44/47	266	10
296	White Tiger	43	42	43	45	20	23	40	40	40	39	20/43	23/45	244	31
297	Wicked games	44	45	46	47	42	42	48	48	42	40	42/48	40/48	266	10
298	You Are In My Head	46	46	48	48	34	33	46	47	46	48	34/48	33/48	279	3
299	You're the reason	44	45	45	46	40	40	46	46	46	47	40/46	40/47	272	5

WARNINGS				
A	B	C	D	E

COMMENTS
E: great performance quality.
E: love the choreography. great use of lifts
E: great musicality. wonderful
E: good energy!!
E: well matched! good work!
E: love your style, energy and use of levels!
E: great intricacy. very good job!!
E: great care and control with your partner! wonderful.
E: well matched duo! you dance so well together.
E: beautiful facial expression. wonderful performance.
E: high energy! great use of prop. great duo!
E: great use of lifts! well done.
E: great control in your lifts. nice athleticism
E: incredible connection between the dancers.
E: unique performance. well done!!
E: great connection. you move as one! well paired and rehearsed. fun to watch!
E: very creative. great use of imagery in the lifts. nice control, well done.
E: great rhythm work and unison! great fast footwork.
E: well matched duo! love the fluidity in the costume.
E: good intensity and focus.
E: great energy and attack!
E: well rehearsed duo. great job!
E: lovely fluidity and style.
E: such beautiful performance quality.
E: beautiful feeling and emotional executions.

CHAIRPERSON: Svehlova Hana

JUDGES:

A: Svehlova Hana

B: Green Julie

C: Hyun Jin Kim

D: Rodriguez Gerald

E: Willis Breanna

Competition: Round 4 - WORLD CHAMPIONSHIPS
Department: PERFORMIG ARTS
Category: DUO ADULTS

PAPER REDANCE FOR 1ST PLACE

WORLD CHAMPIONSHIPS PA - DUO ADULTS								
Routine		Judge A	Judge B	Judge C	Judge D	Judge E		
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.	1	1 to 2
268	1	2	1	2	1	1	3	
294	2	1	2	1	2	2		5

Competition: Round 4 – PERFORMING ARTS
 Department: PERFORMING ARTS
 Category: ADULTS - DUO

PAPER REDANCE FOR 5th PLACE

WORLD CHAMPIONSHIPS PA - ADULTS DUO									
Routine		Judge A	Judge B	Judge C	Judge D	Judge E			
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.	1	1 to 2	1 to 3
288	2	2	1	3	3	1		3	
289	2	1	3	1	2	3		3	
299	1	3	2	2	1	2		4	

Competition: Round 4 – PERFORMING ARTS
 Department: PERFORMING ARTS
 Category: ADULTS - GROUP

SCORE SHEET

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT	WARNINGS					COMMENTS
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max		A	B	C	D	E	
382	Black Swan	41	42	48	49	38	39	40	42	44	46	38/48	39/49	255	29						E: fierce focus. love the intensity. great production value.
383	Blossom Tinkle (Qiang)	37	39	40	40	35	37	38	37	42	46	35/42	37/46	231	49						E: visually effective costumes and prop. nice change in dynamic and movement style. beautiful performance.
384	Circus	43	43	48	50	45	44	45	47	47	48	43/48	43/50	276	5						E: great unison work. WOW FACTOR!
385	Dance feas	42	42	38	38	35	36	38	41	40	41	35/42	36/42	236	43						E: great energy and connection between the dancers on stage.
386	Dangerous	43	43	43	44	39	39	45	47	47	47	39/47	39/47	265	18						E: amazing performance
387	DREAM	40	40	40	42	35	35	36	35	37	35	35/40	35/42	223	52						E: love the song! beautiful "picture moments"
388	FAITH	45	45	46	47	42	44	44	43	47	49	41/47	43/49	269	14				X	X	D: has the N word in this peice E: amazing number. very touching. congratulations dancers and teacher.
389	Fire on Fire	43	47	49	50	46	47	44	47	47	47	43/49	47/50	278	4						E: gorgeous lines and extension. amazing to see so many people dancing together!!
390	FOOTLOOSE	44	44	38	40	36	35	41	40	38	36	36/41	35/41	233	47						E: great variety of steps in your routine! high energy!
391	Formation	44	47	45	46	38	40	44	45	39	44	38/45	40/47	262	25						E: great characterization. good visual effects!
392	Gangsters Paradise	43	45	48	48	39	39	44	40	46	47	39/48	39/48	265	18						E: nice layering in the choreography. strong performance
393	GIRL POWER	42	44	38	38	35	35	38	36	35	33	35/42	33/41	220	53						E: routine is squeaky clean. good job ladies!!
394	Golden Eye	44	45	48	49	44	44	40	42	45	46	40/48	42/49	268	16				X		D: edited video E: nice variety of styles in your routine. fun to watch! incredible to see so many dancers on stage!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I		
395	GUADALAJARA	44	44	40	40	36	36	38	40	35	35	35/41	35/41	230	50
396	Hey Pachuco	44	47	48	48	40	40	42	44	47	48	40/48	40/48	272	9
397	In memory of ...	44	45	45	47	42	43	43	44	44	43	42/45	43/47	263	23
398	JOGET PAYUNG MAHKOTA DANCE	39	41	40	42	38	38	35	41	37	37	35/40	37/42	234	45
399	JUST FEEL IT	44	40	40	40	35	35	37	35	35	37	35/41	35/40	224	51
400	KATUBUAN	39	40	42	40	37	38	36	40	46	47	36/46	38/47	238	41
401	King Kunta	43	42	44	43	37	38	37	37	44	39	37/44	37/43	243	39
402	LANGKAH RIANGKU	40	42	42	42	38	39	40	42	40	40	38/42	39/42	244	38
403	LASCIA CHIO PIANGA	42	41	44	43	40	40	39	38	45	45	39/45	38/45	250	33
404	Lumberjacks	43	44	46	46	39	39	44	44	43	42	39/46	39/46	260	26
405	Magritte	44	46	47	48	43	43	40	42	45	45	40/47	42/48	266	17
406	Matrix	44	47	47	47	39	39	45	45	44	45	39/47	39/47	270	12
407	Merry Christmas, Mr. Lawrence	43	42	45	43	39	38	39	36	45	36	39/45	36/43	243	39
408	Neverland	42	44	43	41	38	38	40	37	37	39	37/43	37/41	238	41
409	Our rule	44	46	46	45	40	39	43	47	46	47	40/46	39/47	271	11
410	Outlander	43	44	46	47	38	38	37	42	42	43	37/46	38/47	252	31
411	Picture Perfect	44	46	46	46	46	47	46	47	47	48	44/47	46/48	278	1

WARNINGS				
A	B	C	D	E

COMMENTS
E: nice costuming and great facial expressions throughout! thank you dancers
E: love the use of entrances and exits...very effective! WOW!!!!
E: very moving piece. thank you dancers.
E: love your smiles! you make me want to dance!
E: you have so much potential! keep up the hard work and great training!
E: moments of stillness are so effective. great use of levels. very athletic performance! love it!
E: good rhythm work throughout. good job
E: joyful performance. very exuberant. thank you for the great energy!
E: so graceful! your control is exceptional. just lovely to watch.
E: great use of dynamics and shading! fun!
E: unique interpretation! great unison and team work! like the creativity!
E: great focus and intensity! great energy and attack!
E: lovely melodic rhythm work. great tap technique.
E: love the use of followups. nice smiles throughout. thank you dancers.
E: great unison. well rehearsed! super fun to watch!
E: love the mix of styles in the routine.
E: so good. what a wonderful performance, concept and idea fully realized on stage! great job dancers and teacher.

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
412	PIENSO EN TU MIRAR	42	42	40	40	40	39	36	36	37	38	36/42	36/42	234	45
413	Project the earth	42	43	48	47	43	43	39	44	47	48	39/48	41/48	265	18
414	Rise Up	43	44	40	38	40	40	42	44	46	46	40/46	38/46	253	30
415	SADIR	44	43	38	39	38	38	37	43	33	36	33/41	36/43	233	47
416	Salute	42	42	42	42	39	39	41	45	40	40	39/42	39/45	247	36
417	SATISFIED	41	41	45	43	37	38	38	35	46	45	37/46	35/45	246	37
418	SUPPORT	43	43	43	43	37	37	39	42	39	44	37/43	37/44	249	34
419	Swing Low	43	45	48	49	38	39	46	48	47	49	38/48	39/49	278	2
421	The Bolero	43	44	45	46	39	39	46	46	42	45	39/46	39/46	265	18
422	The Corporate ladder	44	46	48	48	39	39	46	46	48	48	39/48	39/48	278	3
423	The End of the Beginning	43	46	47	47	44	44	46	46	47	47	41/47	41/47	275	6
424	The Eurovision Winners Show	43	47	47	48	39	44	42	49	38	45	38/47	41/49	264	22
425	The Meaning of Life	43	44	47	48	40	42	32	36	46	48	32/47	36/48	263	23
426	The Sun's Gone Dim	44	43	46	45	40	39	41	40	47	47	40/47	39/47	259	28
427	The Wikked	44	44	47	47	39	39	46	46	46	47	39/47	39/47	273	8

WARNINGS				
A	B	C	D	E
			X	
			X	X

COMMENTS
E: great job dancers. thank you for your performance!
E: great use of eye line and change of direction. love the attack and energy!
E: great performance. thank you!
E: great use of props! nice added element.
E: some nice attack and energy!
E: great rhythm tap work. nice use of contagion. very well rehearsed and performed!
E: nice intention in your movement and connection between the dancers on stage
D: edited video E: awesome energy! i thoroughly enjoyed watching this routine! professional quality!!
E: great feeling and intention. nicely choreographed. movement moves well through space
E: great use of prop. awesome choreography!! perfection!!
E: very unique. love the use of different songs and styles.
E: amazing show value!! so exciting to watch!
D: I dont think this should be shown on IDO Livestream - inapropriate costume may damage IDO reputation if shown E: i have never seen anything like it!! so camp so FUN.
E: gorgeous focus and feeling. beautiful technique. i love the elongation of your lines and suspension of your movement.
E: love the intensity and attack. great energy on stage! great group!

START NO	TITLE	A		B		C		D		E		min/max		TOTAL	PLACEMENT
		T	I	T	I	T	I	T	I	T	I	T	I	without min & max	
428	This Is Us Now	44	47	48	48	40	40	44	48	46	46	40/48	40/48	275	6
429	Three Little Birds	42	44	40	40	39	39	36	36	39	39	36/42	36/41	236	43
430	TINGKAH BERSULAM	40	43	45	45	39	40	36	39	46	46	36/46	39/46	252	31
431	Virus	44	44	45	45	37	37	41	41	47	47	37/47	37/47	260	26
432	Where The Sidewalk Ends	45	45	46	46	39	40	44	46	47	49	39/47	40/49	272	9
433	Why Are the Flowers So Red?	41	43	43	43	38	40	38	41	45	46	38/45	40/46	249	34
434	Will You	45	45	47	46	44	44	42	45	46	47	41/47	41/47	269	14
435	Wolf of Wall Street	44	44	47	47	38	39	43	45	47	47	38/47	39/47	270	12

WARNINGS				
A	B	C	D	E

COMMENTS
E: very clear storytelling. nice feeling and commitment from all the dancers
E: thank you ladies!! nice job.
E: great musicality!! love the athleticism
E: love it. great blend of style, technique and storytelling! great job!
E: such nice choreography. very touching. it's a beautiful routine. thank you
E: beautiful "picture moments" use of stillness is so captivating. gorgeous quality of movement and patterns!
E: love the pattern changes and transitions. great use of resistance in your movement. nice to see the dynamic changes. well done.
E: amazing technique and execution

CHAIRPERSON: Svehlova Hana
 JUDGES:
 A: Svehlova Hana
 B: Green Julie
 C: Hyun Jin Kim
 D: Rodriguez Gerald
 E: Klaus Hoellbacher

Competition: Round 4 - WORLD CHAMPIONSHIPS
Department: PERFORMIG ARTS
Category: GROUPS ADULTS

PAPER REDANCE FOR 1ST PLACE

WORLD CHAMPIONSHIPS PA - GROUPS ADULTS										
Routine		Judge A	Judge B	Judge C	Judge D	Judge E	1	1 to 2	1 to 3	1 to 4
Start no	Place	Poz.	Poz.	Poz.	Poz.	Poz.				
389	4	3	1	1	4	4			3	
411	1	2	4	2	1	3		3		
419	2	4	2	4	2	2		3		
422	3	1	3	3	3	1			5	